



# Dario Argento

(*Suspiria, Terror at the Opera*)

## Jenifer

Based on the classic comic book written by Bruce Jones and illustrated by Bernie Wrightson, *Jenifer* is the shocking tale of a modern-day Lolita who, through her Siren-like powers, ultimately destroys the bodies and souls of all men unfortunate enough to cross her path. After police officer Frank (Steven Weber) saves her life, he adopts her, only to learn that no good deed goes unpunished. *Jenifer* is a twisted and terrifying tale with a horrific twist that warns us all to be careful of what we bring into our homes.

Screenplay by Steven Weber

"I put most of my macabre and morbid imagination into this one-hour film. Shooting *Jenifer*, I tried to create a constant alternation of anxious moments and emotional stress for the audience. To me, it is the opposite of *Beauty and the Beast*. In that classic tale, she was the beauty and he was the beast. In my movie it's the other way around."

# John Carpenter

(*Halloween, The Thing*)

## Cigarette Burns

Jimmy Sweetman knows how to find rare film prints. However, nothing could prepare him for the daunting search for *Le Fin du Monde*, a film allegedly shown only once and rumored to have driven its audience into a murderous frenzy before the theater mysteriously erupted in flames. Working for a shadowy patron, Jimmy's increasingly obsessive investigation becomes nightmarish and deadly. Finally he discovers *Le Fin du Monde's* infamy is well deserved. This supernatural *Chinatown* is a chilling look at the power of cinema and the lengths to which we will go to satiate our private demons.

Screenplay by Drew McWeeny & Scott Swan

"It's going to be a great pleasure and honor to work on this series with my esteemed colleagues in horror." — *John Carpenter*

"What is it that makes us want to transgress? There are things you see that you can never unsee, things that leave a mark, and *Cigarette Burns* is about the people who seek those things out." — *Drew McWeeny & Scott Swan*

